

A WORD FROM THE PLAYWRIGHT AND DIRECTOR STEVEN R. JAMES

A Soul's Final Journey is my debut as both the Playwright and Director. A Soul's Final Journey is a story that can only be told as Steven R James can tell it. This hard hitting story is about a man named Andrew Paige Turner who everyone calls Paige, traveling backwards to relive a very traumatic time in his life. As the story unfolds you will see how people impact other people's lives. We watch as one person's trauma and anger coupled with an other person's drug abuse is directed at Paige. We see what past abuse can do and just how this effects Paige. We also see how one man's kindness and an other man's love helps Paige through this extremely difficult time. This is about how the good and bad can effect us all and last a life time. So with out giving away to much of the story. I am going to move on to say thank you to those who bought ad space in the program you are reading. Your generosity is a



blessing. A special thank you to Christ The Cornerstone Church who allowed us to use their rec hall for auditions and rehearsals. The Studio@620 for getting us on the books as quick and they did and their tech support for the show. A big thank you to my cast who worked very hard to bring their characters to life. I am truly grateful to you my audience and new fans for buying a ticket to see this show. I am truly blessed to have each and everyone of you here.

I am going to wrap up and say keep an eye out for both the play to be published on paperback and in the very near future the full length novel version of Andrew Paige Turner's epic story to be published. I now invite you to sit back and enjoy the play.

Steven R James.





STEVEN R. JAMES (Andrew Paige Turner)

Steven is a native New Englander who was raised in Massachusetts and spent many summers in the Sebago Lake region of Maine before moving to Maine. Steven has spent many years dabbling in the arts. After many years of self employment Steven decided to set a course on finishing his bachelor's degree. The pandemic and lockdowns were seen as an opportunity to write A Soul's Final Journey. Now residing in Florida, Steven enjoys the culinary arts along with music and writing, Steven is an avid reader who is a big fan of Stephen King.



CORDARRELL WATKINS (Antonin Kofi Bedru Adama aka Tony)

Cordarrell Watkins is proud to be performing in his first role with Steven James Productions. He has previously done multiple performances overseas, worked in Entertainment for Busch Gardens, and initially studied Theatre at the University of South Florida. In his spare time, Cordarrell loves traveling, practicing languages, and enjoys the culture, history and views of Tampa, St Pete and surrounding areas have to offer. Cordarrell would like to thank each and every person who has supported and uplifted him throughout his life and career.



JOE ALBINO (John Williamson)

Joe Albino was born on April 21st. 1968 in Brooklyn New York. Albino found himself repeating the plots and voices of characters from movies. Joe found Haven in the arts, such as The Odd Couple and Grease. Through the years he's landed minor rolls on stage and behind the stage. Joe Albino work behind the scenes in Man of La Mancha, Funny Girl, Fiddler on the Roof, and work Sound and Lighting for Pink Floyd, Billy Joel, Elton John, and Bette Midler. Joe Albino's most recent roles have been films such as Clarity, Constellations, VHI True Crimes, Pawn Stars cross America and commercials such as Dumas Whiskey.



DRAKE CLOWES (Josh Baxter)

In the summer of 2022, Drake Clowes emerged onto the scene with a strong enthusiasm for acting. He began his journey by featuring in student films and music videos. As time went by, he progressed to more prominent roles, such as in the feature film "Hell's Island" and The Department of Health commercials. Now, he's on the brink of making his theatrical debut in "A Soul's Final Journey". Drake's story serves as a reminder that with hard work and determination, you can achieve your dreams. Ever since taking Eugenie Bondurant's acting class, he has been unwavering in his pursuit of his passion for the arts, persistently attending and continuing classes and vocal lessons. When not working on set, Drake is dedicated to making a meaningful difference in people's lives as a personal trainer. He is constantly pushing himself to learn and grow, always seeking to expand his knowledge and skills in sports like rock climbing and jiu-jitsu. Drake's unrelenting drive to improve himself and the lives of those around him is truly inspiring.

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HOLLY MARIE WEBER (Michele Gibbons)

Holly Marie Weber has performed in productions all over the country including Tarzan (Kala), at Theatre West Virginia, Ella Enchanted the Musical (Ella) at Orlando Rep, Talking With... (Dragons) at Stageworks Theatre, and Trollop: The Trials and Titillations of the Infamous Moll Flanders (Moll) at The Renaissance Theatre in addition to feature films. She has also taught acting and voice at several private studios and at the university level. She holds an MFA in Performance from the University of Southern Mississippi and is Stage Combat certified through Dueling Arts International.



RACHAEL HEIN (Patty Simons)

Rachael Hein was born and raised in small town Indiana where she moved on to join and retire from the US Army after suffering a devastating injury to the back. After trying odd jobs for the next two decades and finding no real satisfaction, she started exploring and succeeding in stand up comedy. After getting on the radio and meeting a casting director the last year has been history, being signed to a talent agency and being booked for work in tv, film, commercial, modeling, and now theater.



JONAH HEERDT (Keg Tapper/Dorm Dude, Attacker, Store Clerk)

I'm an actor & comedian. Life speaks through the life I am. It is my privilege and truth to resonate with at least one persons existence through the art of acting and comedy. It is a medium where I can expose the wonderful and messy humanity which we all share. It is through love that this happens.



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